MANGACOW.COM

Editor
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Not Olaf

We're in serious need of **Korean and Japanese translators**! If you're interested in joining our small group, please do not hesitate, you do not need any experience translating other than being fluent in your language~, so if you'd like to join, please e-mail me at admin@mangacow.com

CONSIDER READING OUR RELEASES ON OUR SITE TO SUPPORT US!

우상호

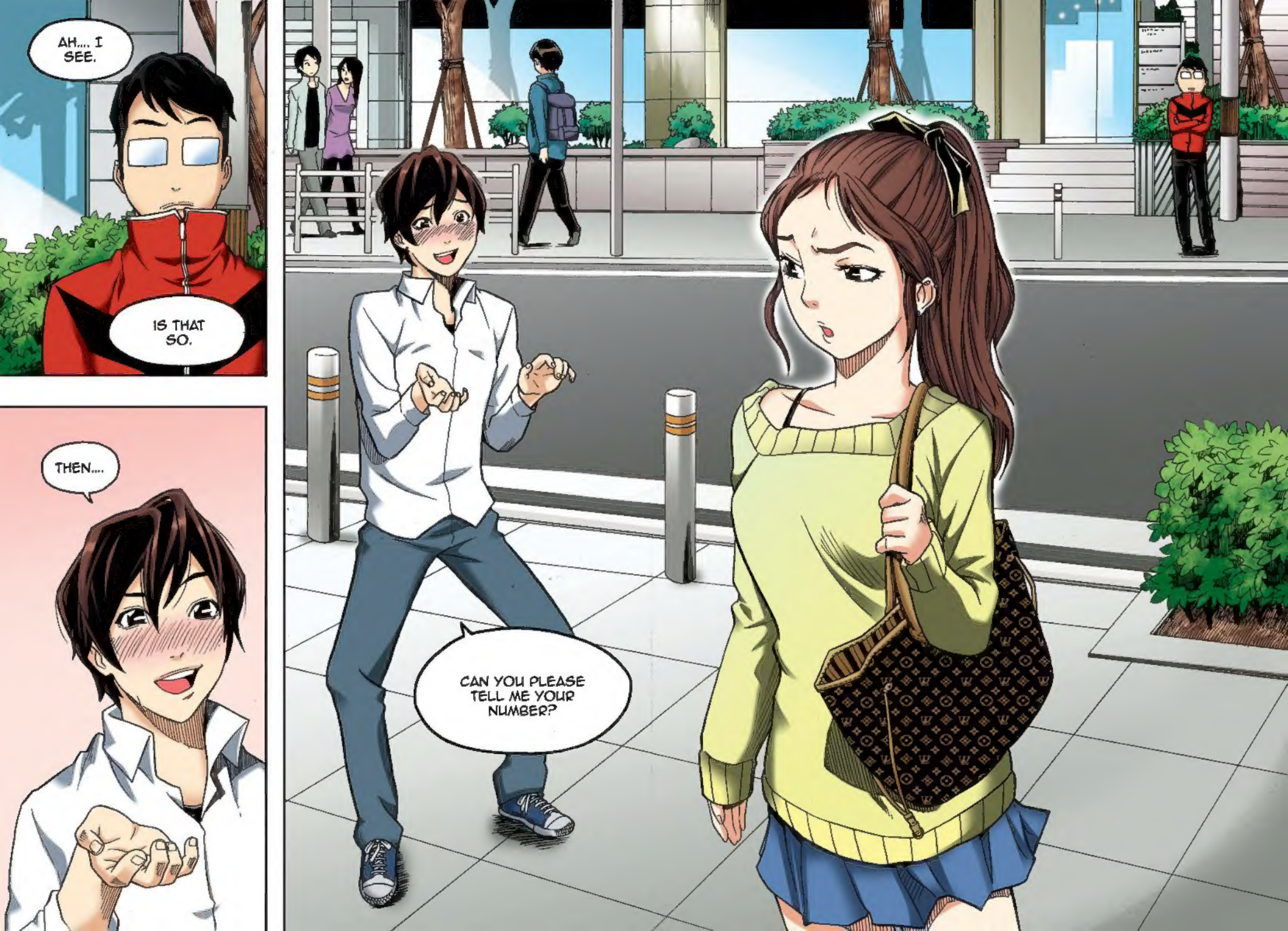
유혹의 기술

Skill of lure

유혹의 기술

Skill of lure

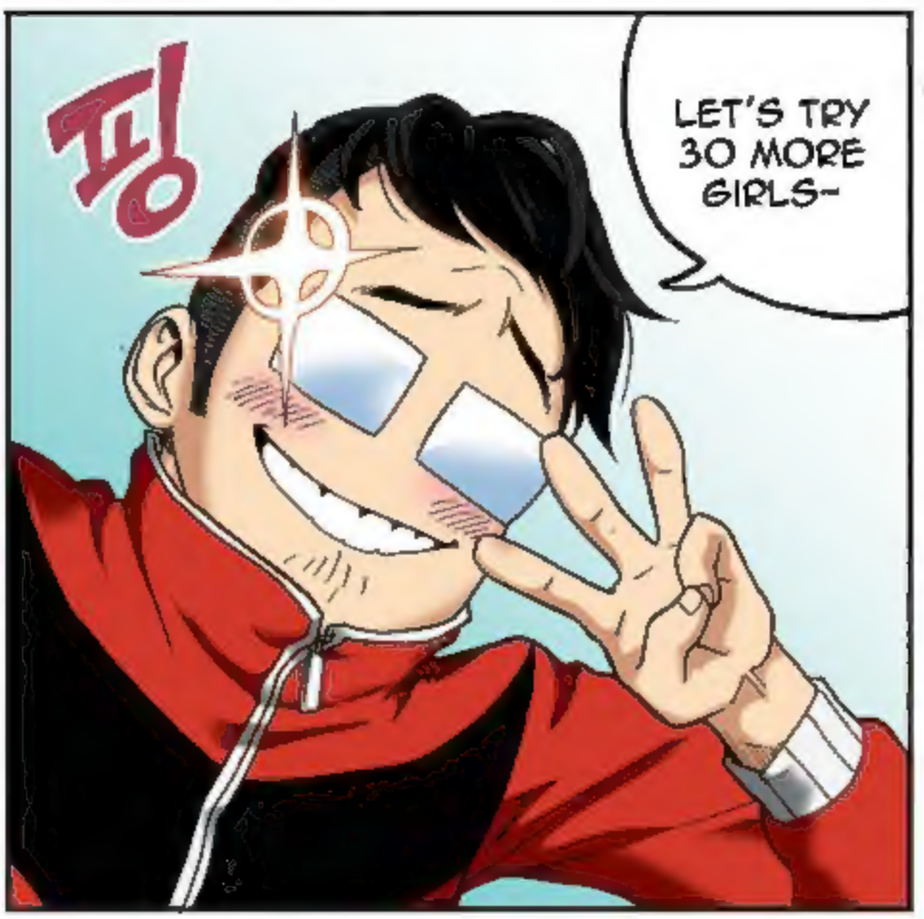
Lesson 9. IOI
(Indicater Of Interest)


AH.... I SEE.
IS THAT SO.
THEN....
CAN YOU PLEASE TELL ME YOUR NUMBER?

흐—윽

20TH REJECTION...
IT'S OK, DUDE YOUR DOING GREAT. I'M HAPPY YOU'RE MAKING GREAT PROGRESS.

BRO....
울컥


핑
LET'S TRY 30 MORE GIRLS-

AHHHK?! B...BRO-!!
SHUT UP AND FOLLOW ME.

offee
슈유욱

IT'S FINE FOR YOUR FIRST ATTEMPT. YOU JUST KEEP TELLING YOURSELF THAT!
I....IS THAT SO?
AREN'T YOU FORGETTING THE OLD SUNG-SI WHO COULDN'T UTTER A SINGLE WORD IN FRONT OF A GIRL?

I... I GET THE THEORY BEHIND IT BUT I CAN'T CONTROL MY FACIAL EXPRESSION WHEN I'M NERVOUS. I CAN'T EVEN GET A SINGLE OPENER IN....
THE BASICS OF MY LESSONS I MENTIONED THAT YOU HAVE TO HAVE CONFIDENCE AND SMILE YEAH?
...?

SNAPS SYNDROME...

WHAT I MEAN BY THAT...
I'M TALKING ABOUT THE MERE 5 SECONDS AFTER THE FLASH GOES OFF WHEN YOU TAKE A PHOTO.
WHEN MEETING SOMEONE FOR THE FIRST TIME THE FIRST IMPRESSION REALLY COMES DOWN TO THE FIRST 5-10 SECONDS OF YOUR MEETING.

WHICH IS WHY IT'S CRUCIAL TO HAVE GREAT CONFIDENCE SO YOU CAN LEAVE BEHIND A GOOD FIRST IMPRESSION.
BUT I CAN NEVER TELL IF THEY'RE INTERESTED IN ME OR NOT WHEN I TRY AND CHAT THEM UP.
COFFEE

AND BECAUSE I CAN NEVER TELL I SEEM TO LOSE CONFIDENCE ALONG THE WAY.

THEN MAYBE ITS TIME I TEACH YOU HOW TO NOTICE THE SUBTLE SIGNS WOMEN GIVE OFF WHEN THEY'RE INTERESTED I N THE GUY OR NOT?
AHHH.../ SERIOUSLY?!

LESSON 6. 101 :
THE SIGNS WOMEN SEND OUT TO EXPRESS THEIR INTERESTS.
THE EXPRESS THEIR INTEREST...?
IN OTHER WORDS, IT'S A CERTAIN WAY TO TELL IF A GIRL IS INTERESTED IN ME OR NOT.

EHHH~! ARE YOU TELLING ME THIS CAN SHOW WHETHER THEY LOVE ME OR NOT?! I... ISN'T THAT A LEGENDARY SKILL?!

I.... NEVER SAID LOVE DUDE.
.....

IT'S JUST A SMALL SIGN THAT YOU GOT THEIR INTEREST. YOU SHOULD NEVER THINK OF IT AS ANYTHING MORE THAN THAT.
IOI
SHE LOVES ME

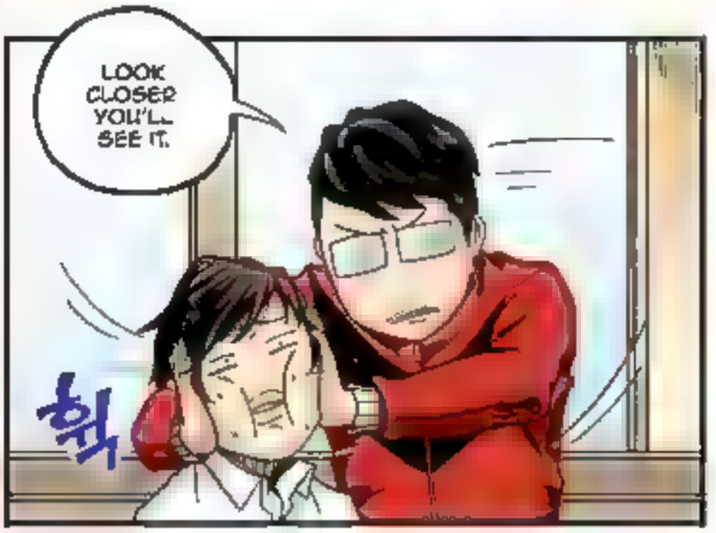
BUT IF YOU MANAGE TO DETECT MORE FREQUENT IOI FROM THE GIRL YOU TALK WITH, IT'S GENERALLY A GOOD SIGN.

IT SERVES AS A GOOD COMPASS FOR GUYS LIKE YOU TO NAVIGATE AND KNOW HOW YOU'RE PROGRESSING.
TRY TO DETECT EVEN THE SMALLEST HINTS A WOMAN GIVES OFF AND USE IT TO STRATEGIZE!
THAT IS HOW YOU MAKE THE MOST OF IOI.
OK, LOOK OVER THERE.
COFFEE
...?
LOOK AT THOSE TWO COUPLES....

HOW ABOUT IT...? YOU SEE ANYTHING?
HUH? WHAT...?
JUST TELL ME HOW YOU SEE IT AS IT IS. LET'S SAY ON THE LEFT YOU HAVE TEAM A AND TEAM B ON THE RIGHT.

TELL YOU HOW I SEE IT... ?

THE GIRL IN TEAM A... SHE'S SUPER HOT!
스윽
I'M NOT ASKING ABOUT THAT...

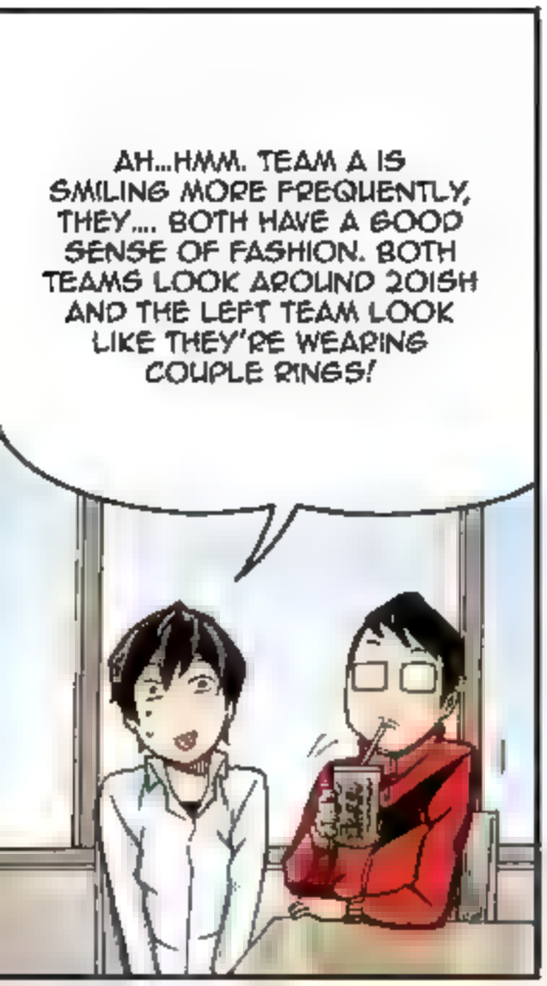

LOOK CLOSER YOU'LL SEE IT.
휙

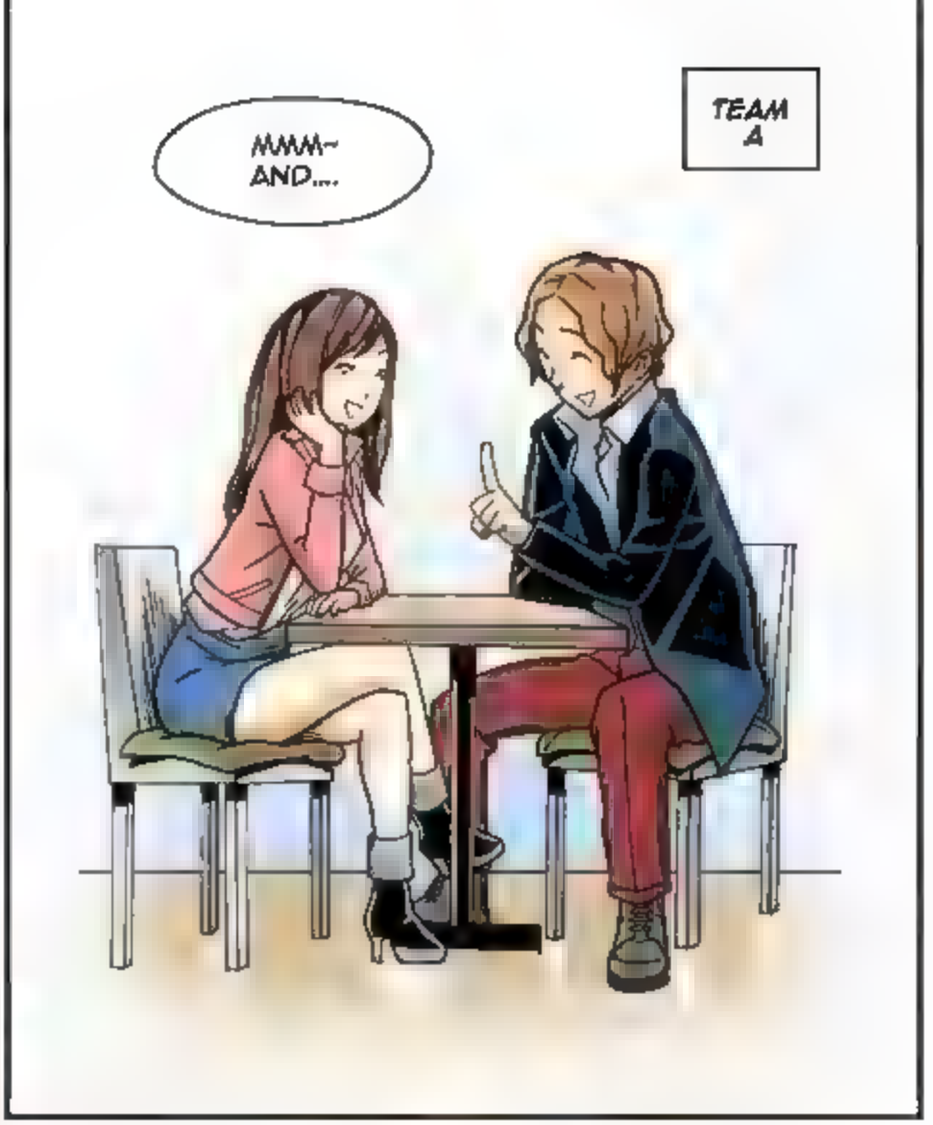
AH.....
끄응

!!!

KUHK!!
I... I SEE HER PANTIES!
MANNER EYES MANNER EYES
BRO YOU'RE SO PERVY!!
후다닥

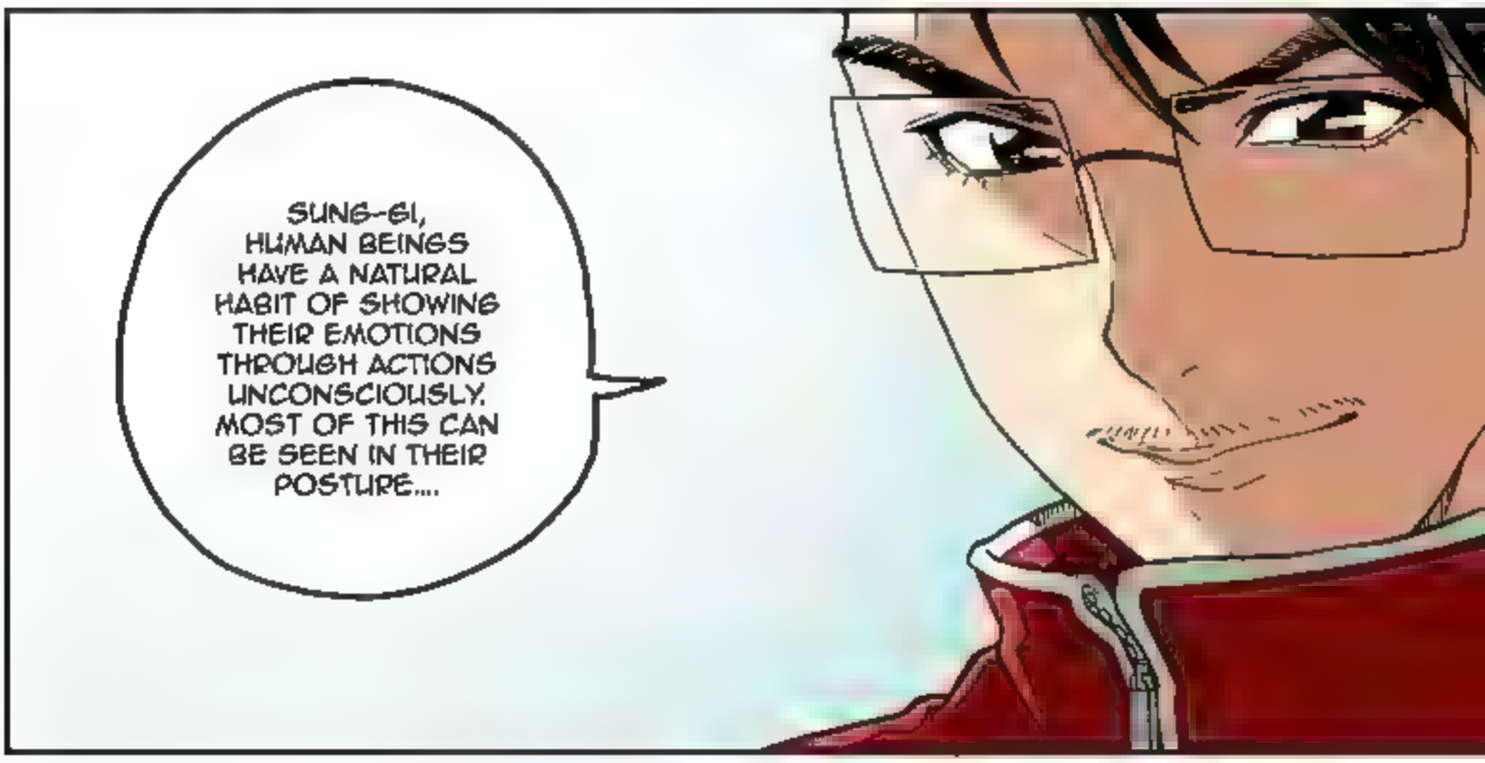
I DON'T MEAN THAT FOOL, I MEAN LOOK AT HER POSTURE...
HEY.. DOESN'T THAT MAKE YOU THE PERVERT?

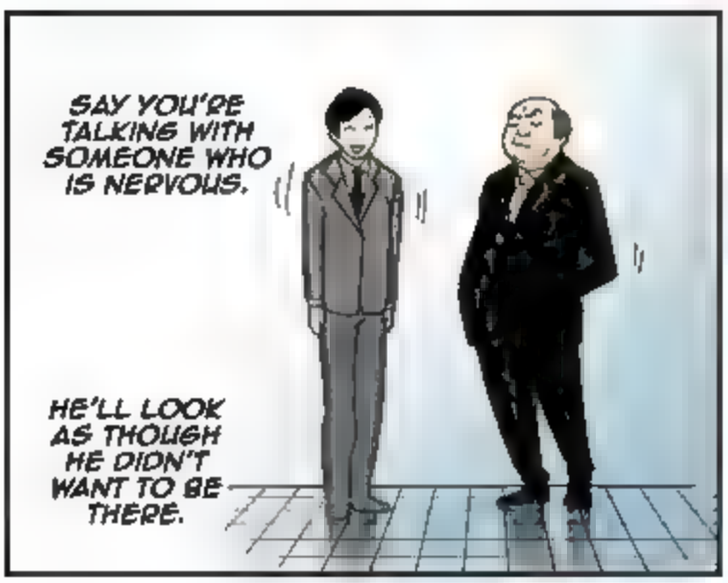

AH...HMM. TEAM A IS SMILING MORE FREQUENTLY, THEY.... BOTH HAVE A GOOD SENSE OF FASHION. BOTH TEAMS LOOK AROUND 20ISH AND THE LEFT TEAM LOOK LIKE THEY'RE WEARING COUPLE RINGS!


MMM~ AND....
TEAM A

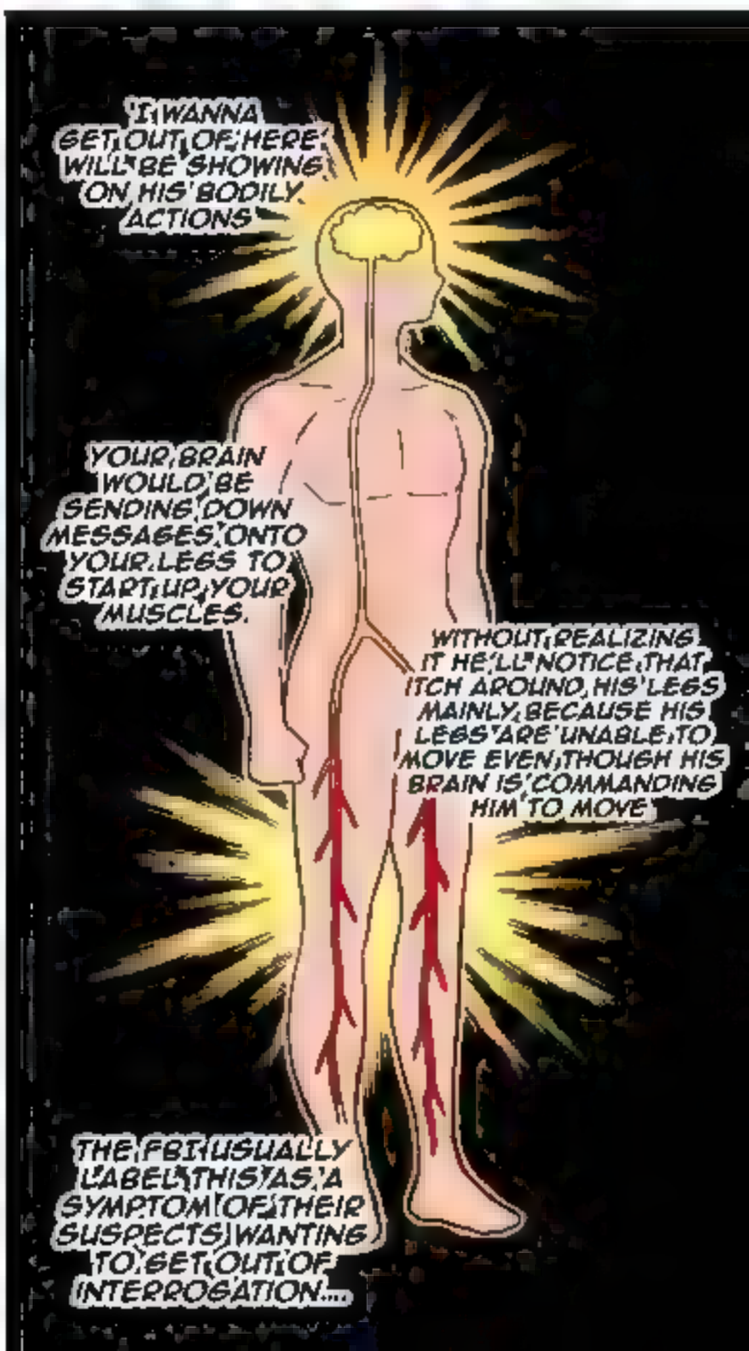
TO BE HONEST THERE'S NOT A LOT OF DIFFERENCE BETWEEN TEAM A AND TEAM B... I THINK ONE GIRL IS CUTER THAN THE OTHER
TEAM B

WAS THAT ALL...?
IS THAT ALL? CAN'T YOU SEE IT MAN?
W...WELL I DON'T SENSE ANYTHING DIFFERENT...


SUNG-GI, HUMAN BEINGS HAVE A NATURAL HABIT OF SHOWING THEIR EMOTIONS THROUGH ACTIONS UNCONSCIOUSLY. MOST OF THIS CAN BE SEEN IN THEIR POSTURE....


SAY YOU'RE TALKING WITH SOMEONE WHO IS NERVOUS.
HE'LL LOOK AS THOUGH HE DIDN'T WANT TO BE THERE.

EVEN WITHOUT REALIZING HE'LL BE SCRATCHING HIS LEGS.


I WANNA GET OUT OF HERE' WILL BE SHOWING ON HIS BODILY ACTIONS
YOUR BRAIN WOULD BE SENDING DOWN MESSAGES ONTO YOUR LEGS TO START UP YOUR MUSCLES.
WITHOUT REALIZING IT HE'LL NOTICE THAT ITCH AROUND HIS LEGS MAINLY BECAUSE HIS LEGS ARE UNABLE TO MOVE EVEN THOUGH HIS BRAIN IS COMMANDING HIM TO MOVE
THE FBI USUALLY LABEL THIS AS A SYMPTOM OF THEIR SUSPECTS WANTING TO GET OUT OF INTERROGATION....

THIS IS THE UNCONSCIOUS BODY LANGUAGE!
AND WHAT IF GIRLS CAN SHOW THIS WITHOUT THINKING ABOUT IT... ?
THEN YOU SHOULD BE ABLE TO READ HER...
COFFEE
AH!!!
BINGO~
AND THAT MY FRIEND IS IOI.
COFFEE
THERE'S LOADS MORE TO DISCOVER IN THE IOI.

FIRST! ACTIVE IOI- IT'S A BODILY POSTURE TO SHOW SHE'S INTERESTED.
FIRST! ACTIVE IOI- IT'S A BODILY POSTURE TO SHOW SHE'S INTERESTED.

FOR EXAMPLE SHE'S LEANING TOWARDS THE GUY.

SHE'S NOT TRYING TO CREATE DISTANCE FROM THE GUY.

SHE'S LOOKING HIM IN THE EYE WHILE TALKING.

SHE'S OPEN TO CONVERSATION AND WANTS TO GET CLOSER.

SHE'S ALWAYS CHECKING HOW SHE LOOKS FROM TIME TO TIME.

SHE'S NOT TRYING TO AVOID SKINSHIP.

SHE'S NOT BITING HER LIPS AND INSTEAD SHE TRIES TO KEEP HER LIPS MOIST.

SHE'S OFTEN TOUCHING HER HAIR, TWIRLING .

YOU ALSO NOTICE SHE MIGHT TRY A MIRROR ACTION... IN OTHER WORDS SHE'LL TAKE THE SAME POSE AS YOU WHILE CHATTING.

NEXT COMES THE VERBAL IOI- WHERE THE GIRL EXPRESS SHE'S INTERESTED IN YOU WITH WORDS.

SHE NATURALLY AGREES WITH WHAT YOU SAY

EVEN IF YOU MAKE SUGGESTIONS SHE WON'T REJECT IT.

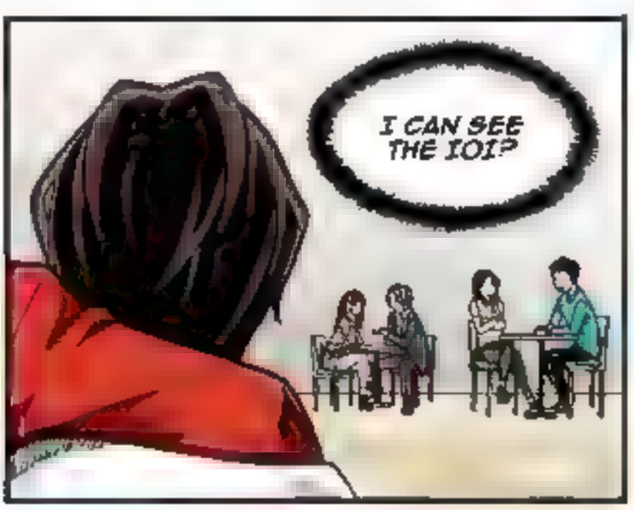
SHE'S ACTIVELY TAKING AN INTEREST IN THE CONVERSATION.

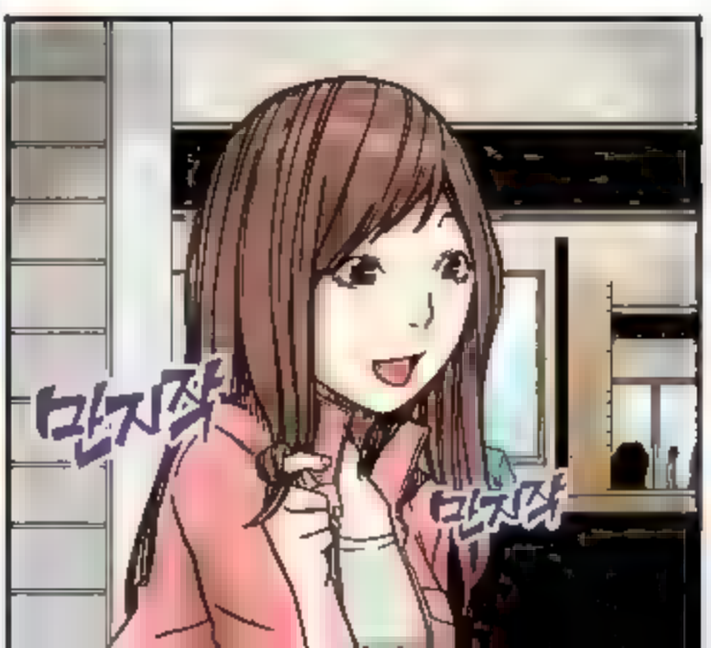
SHE MIGHT EVEN SUGGEST YOU WOULD MAKE A GOOD PARTNER. EX: "I BET IF WE WORE THOSE COUPLE T-SHIRTS WE'D LOOK PRETTY GOOD, HUH?"

TAKE A LOOK AGAIN, THE IOI... SHOULD BE VISIBLE TO YOU NOW.

THE SUBTLE HINTS WOMEN TRANSMIT...!

I CAN SEE THE IOI?





SHE'S TWIRLING HER HAIR!!
IS THAT REALLY IOI?
THE GIRL IN TEAM A IS ALWAYS SMILING, SHE'S DEFINITELY SEEM QUITE OPEN TO CONVERSATION, AND SHE'S VERY ACTIVE WITH THE CONVERSATION.
SHE'S ALWAYS LOOKING AT HIM AS THEY TALK....
WHEREAS THE GIRL IN TEAM B IS STILL SMILING BUT SHE'S KIND OF KEEPING HER DISTANCE,
SHE'S NOT EVEN LOOKING AT HIM WHILE HOLDING THE CONVERSATION.
YOU CAN TELL THAT SHE'S NOT TOO FOCUSED WITH THE CONVERSATION AT ALL.
B...BRO, THE GIRL IN TEAM A.... IS SHE?
HEY YOU, WHY ARE YOU USING A SUBTLE NEGATIVE? ARE YOU STILL CHICKENING OUT IN CASE YOU'RE WRONG?
AH...HAHA. WAS I THAT OBVIOUS?
SUBTLE NEGATIVE: THE ABILITY TO SEAL AWAY YOUR TARGET'S ABILITY TO SAY NO.
ANSWER WITH CLEAR CONFI-DENCE.

THE GIRL IN TEAM A IS DEFINITELY SENDING OUT A CLEAR IOI. THEY HAVE A GOOD ATMOSPHERE GOING.

SHE'S OPEN TO HIS CONVERSATION,

AND YOU CAN TELL THAT SHE'S UNCONSCIOUSLY MIRRORING HIS POSTURE.

IT'S A NO BRAINER THAT THEY'RE CLOSE.

WHEREAS THE GIRL IN TEAM B... SHE'S GOT HER ARMS CROSSED AS IF SHE'S ON HER GUARD.

SHE'S QUITE NERVOUS AROUND HIM AND YOU CAN TELL THIS BY SEEING HER SHOULDERS

SHE EVEN HAS HER LEGS CROSSED AWAY FROM HIM AS IF SHE'S WARDING HIM OFF.

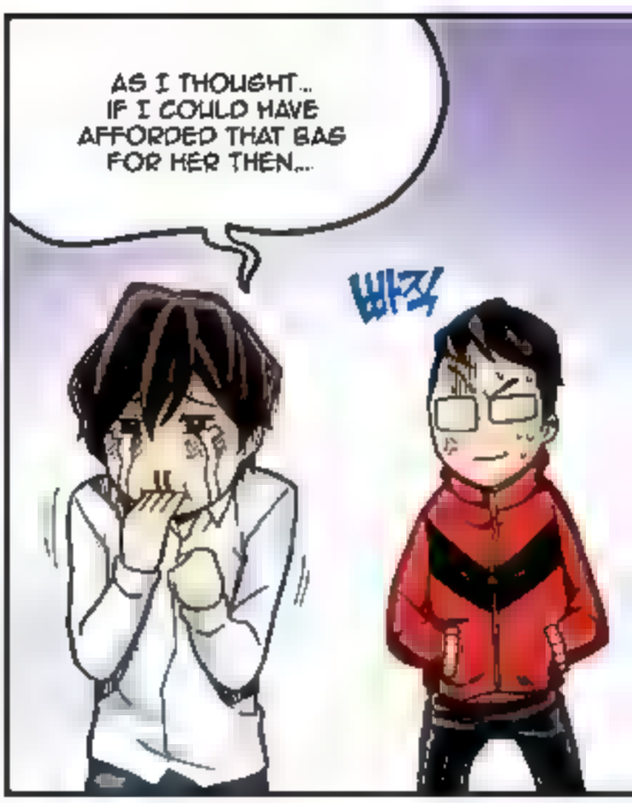
THE GIRL IN TEAM B IS SENDING OUT A IOD (INDICATOR OF DISINTEREST): IT SHOWS SHE'S NOT INTERESTED IN HIM.

WHEN A GIRL DISLIKES SOMEONE THEY NATURALLY SEEM TO BE ON THE DEFENSIVE AND THIS SHOWS IN THEIR POSTURE.

IOI, IOD...

THEN WHAT ABOUT YUKA...?

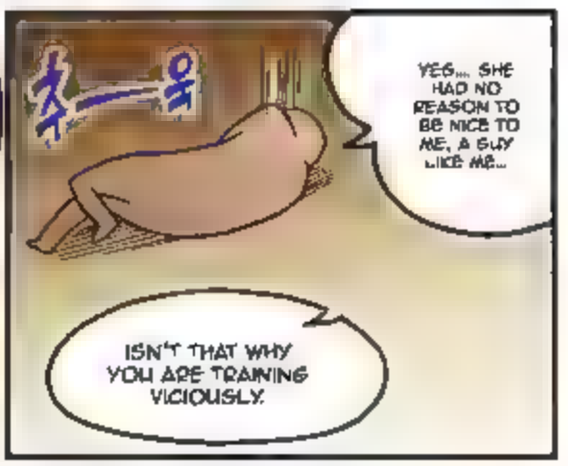
IF I THINK ABOUT IT YURA HAS BEEN SHOWING A CLEAR SIGN OF BEING INTERESTED IN ME ALL ALONG!

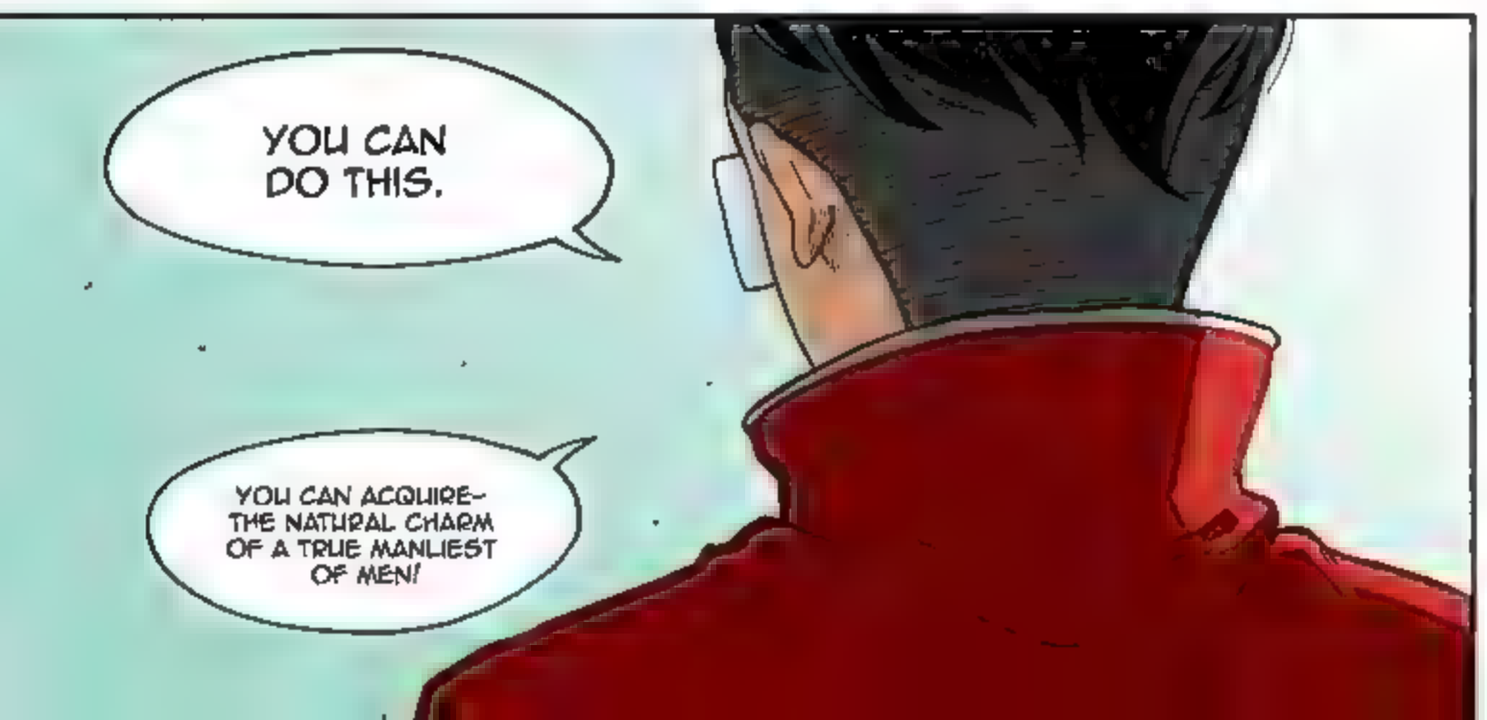

AS I THOUGHT.. IF I COULD HAVE AFFORDED THAT BAS FOR HER THEN...
빠지

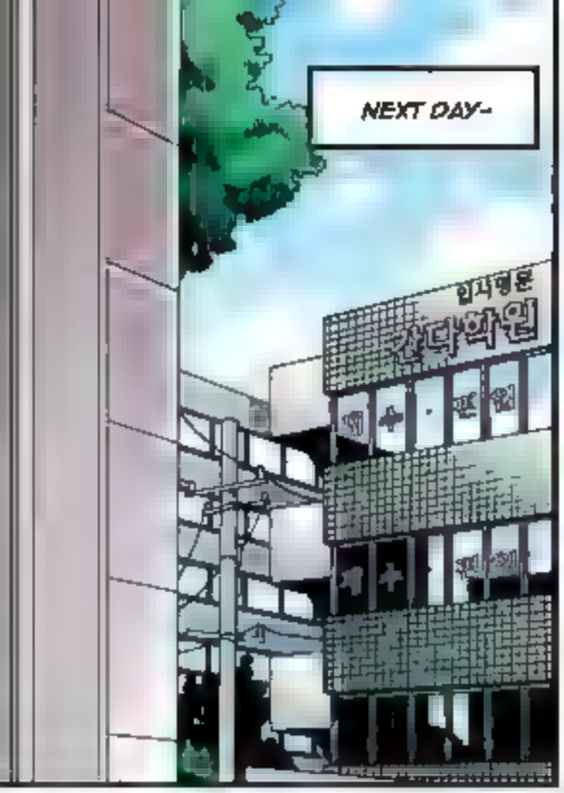
ACHWAO!!!

YOU IDIOT! THAT'S ACTUALLY THE WORST POSSIBLE SIGNS WHICH IS THE FAKE IOI! IN OTHER WORDS SHE'S BEEN MESSING WITH YOU FROM DAY 1-!!
IT'S JUST A CONVENIENT ACT TO BENEFIT HER OWN SELFISH GAINS!!!

IF YOU HAD MASTERED THE SECRETS OF SPOTTING IOI'S BACK THEN YOU WOULDN'T HAVE BEEN TAKEN ADVANTAGE OF

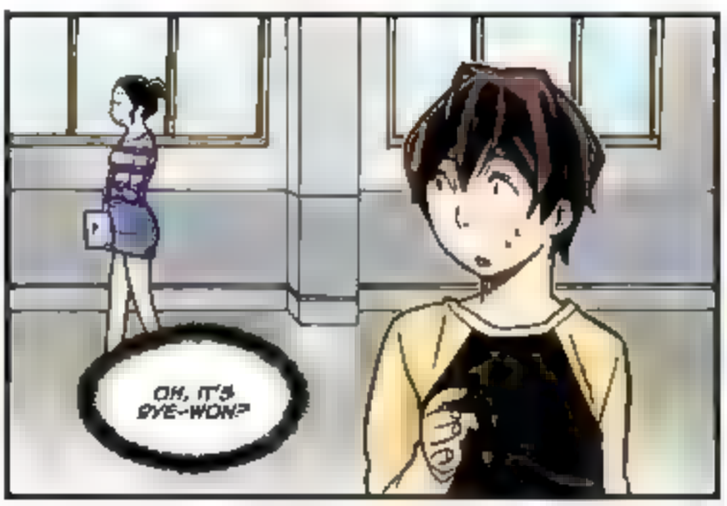

YES... SHE HAD NO REASON TO BE NICE TO ME, A GUY LIKE ME...
ISN'T THAT WHY YOU ARE TRAINING VICIOUSLY.


YOU CAN DO THIS.
YOU CAN ACQUIRE- THE NATURAL CHARM OF A TRUE MANLIEST OF MEN!


NEXT DAY-

딜킹

THE SIGNS OF IOI HUH-
IF I CAN CATCH OUT IOI'S DURING THE CONVERSATION, I FEEL LIKE I CAN STRIKE A MORE CONFIDENT CONVERSATIONS..

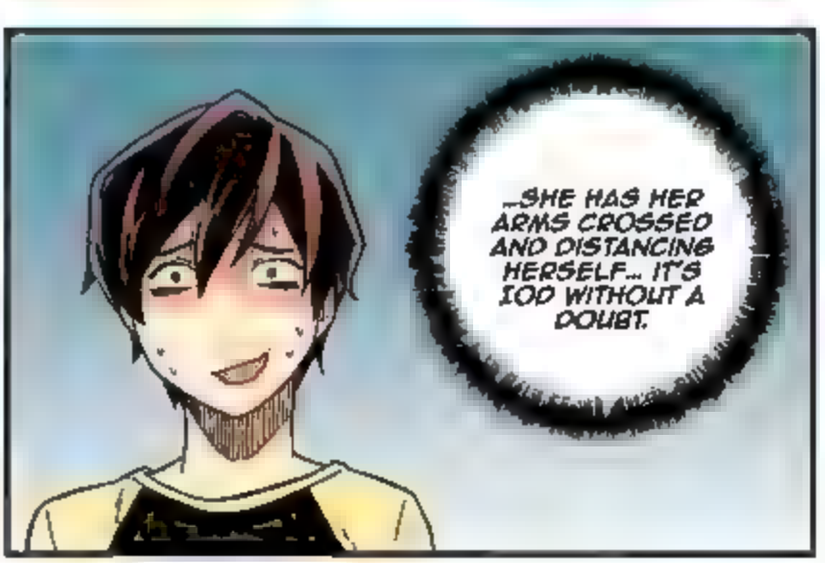

OH, IT'S BYE-WON?

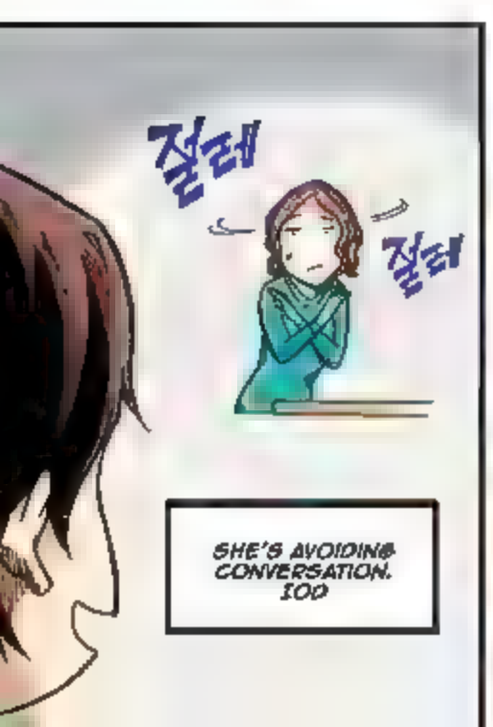
M....MAYBE SHE HAS INTERESTS IN ME?
O..OH HEY, BYE-WON!

HUH...? WHAT IS IT, SUNG-GI.
A...AH, I DION'T THANK YOU FOR THAT FAVOR FROM BEFORE SO I GOT SOME CANS FROM THE VENDING MACHINE....
WOULD YOU LIKE SOME?
NOTEBOOK

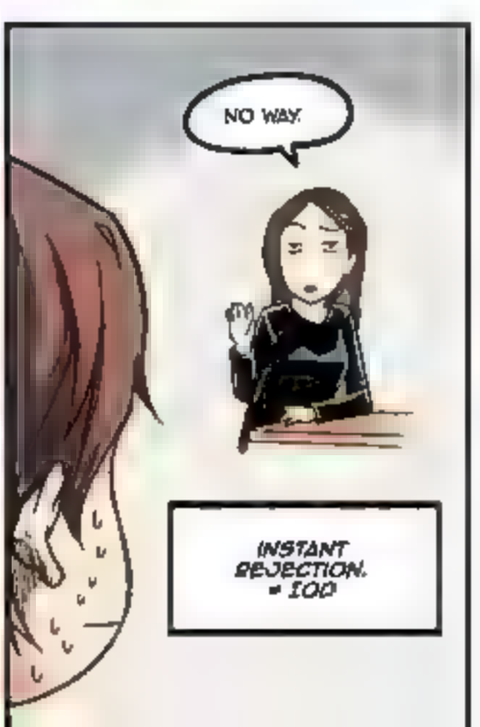
두둥
WHAT- THE HELL...?
I'M FINE, I DON'T DRINK CARBONATED DRINKS!

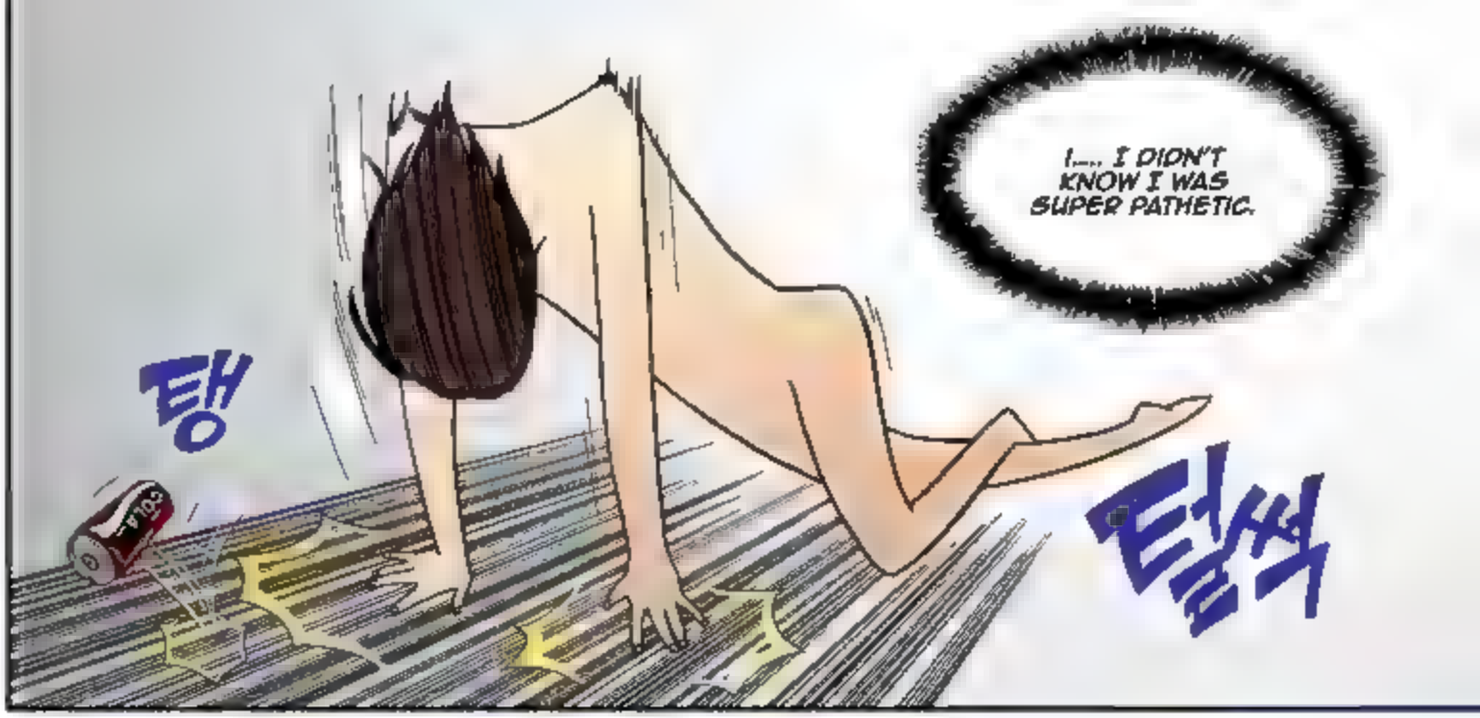
IF YOU GOT NOTHING ELSE ON THE AGENDA CYA.
.....


...SHE HAS HER ARMS CROSSED AND DISTANCING HERSELF... IT'S 100 WITHOUT A DOUBT.


절레
절레
SHE'S AVOIDING CONVERSATION. 100

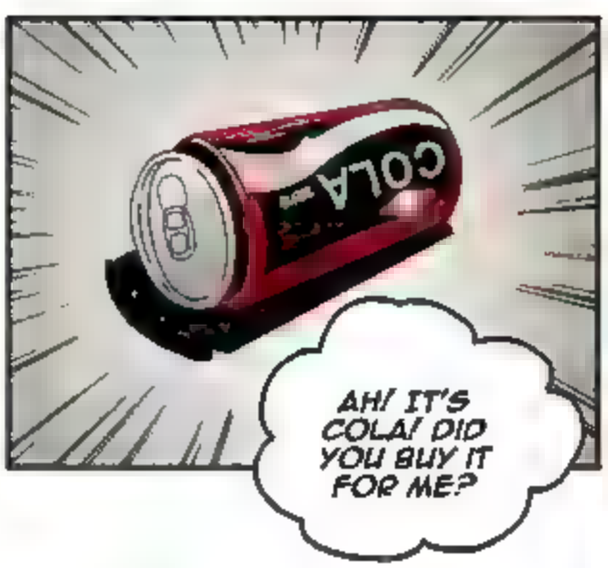
NO THANK YOU.
SHE'S IGNORING ME COMPLETELY AS SHE REPLIES = 100

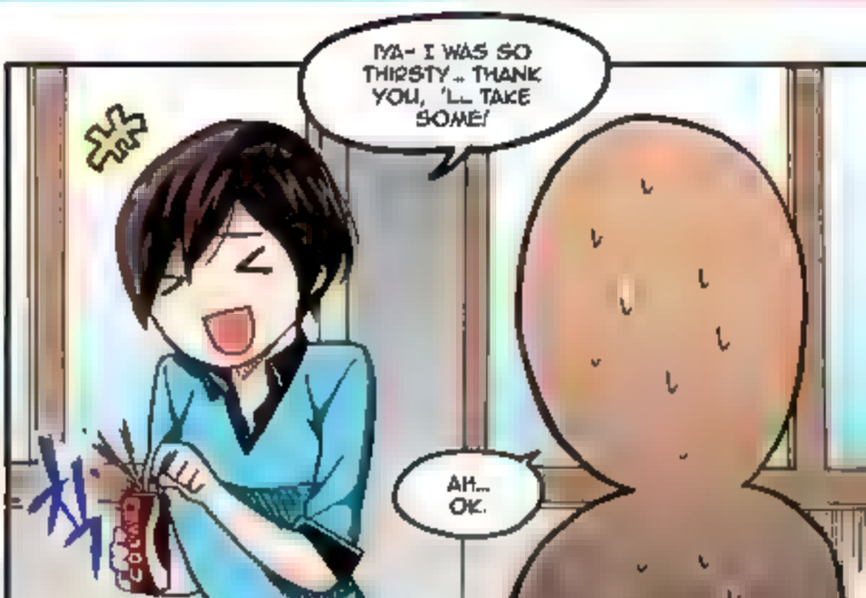

NO WAY.
INSTANT REJECTION. = 100


I.... I DIDN'T KNOW I WAS SUPER PATHETIC.
탕
털썩

WHAT ARE YOU DOING, SUNG-SI?

MISS NAE!!


COLA
AH! IT'S COLA! DID YOU BUY IT FOR ME?

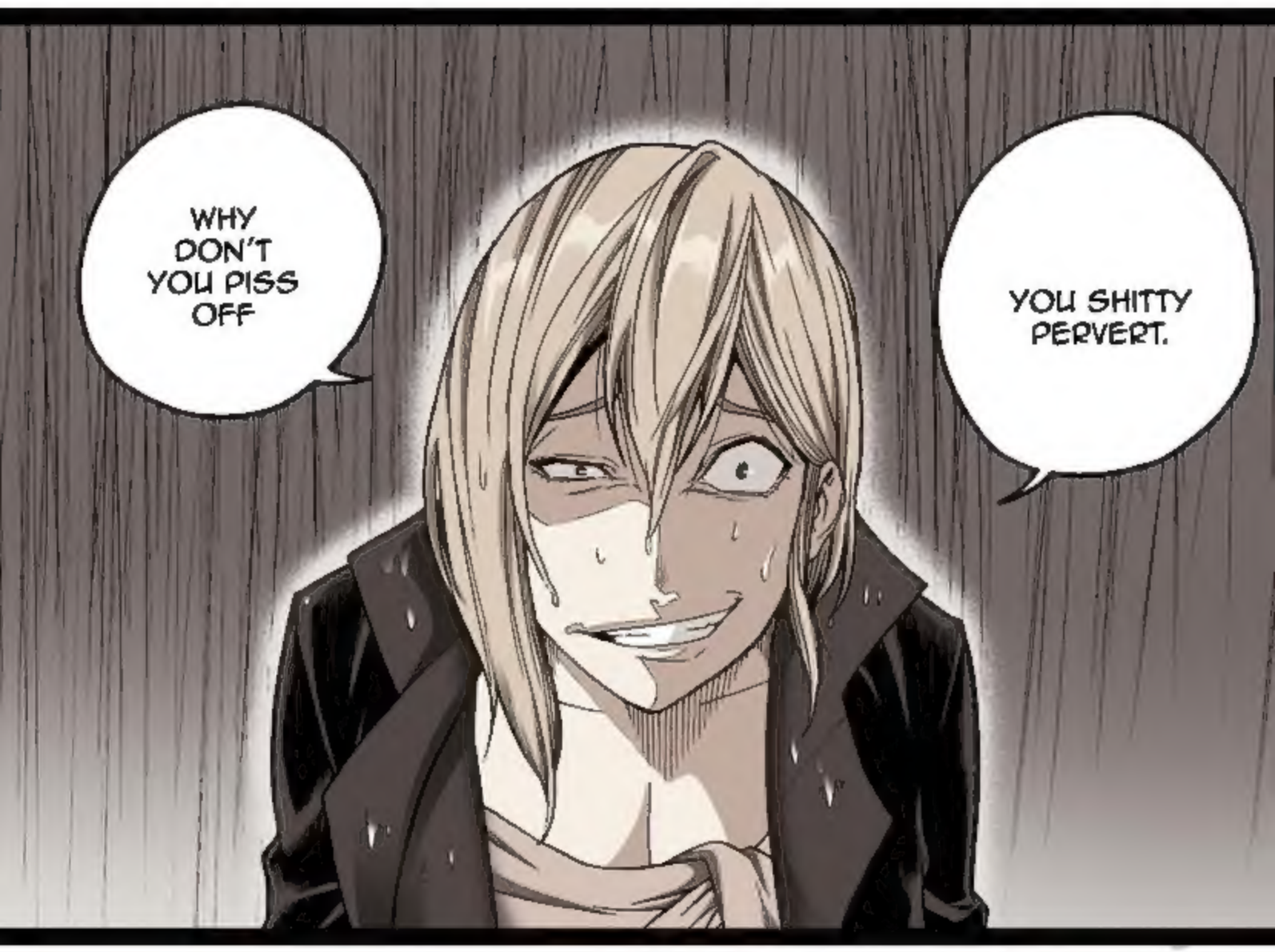

IYA- I WAS SO THIRSTY.. THANK YOU, I'LL TAKE SOME!
AH... OK.

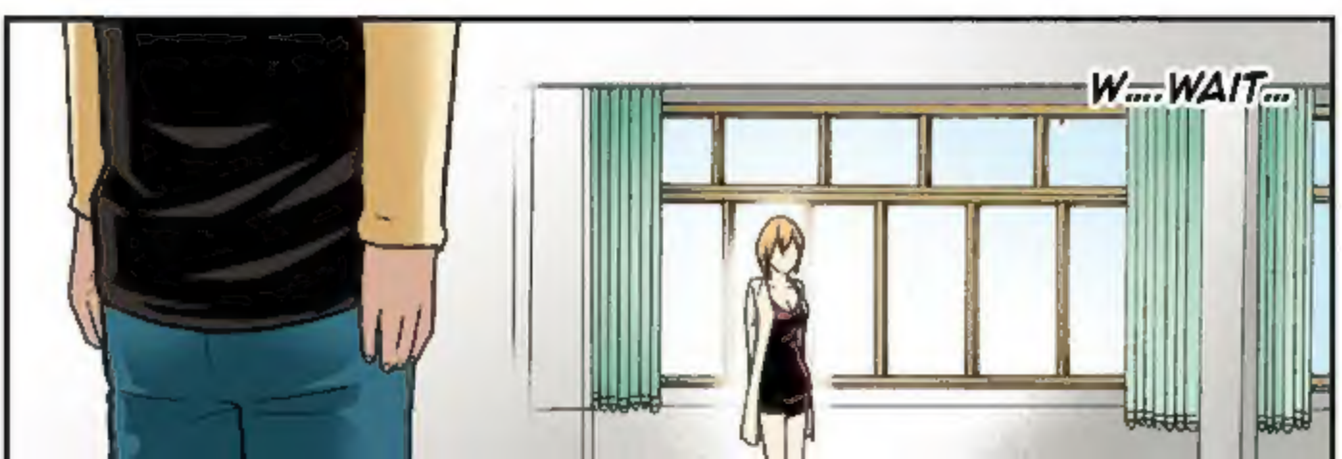
AHHN~
질싹
질싹

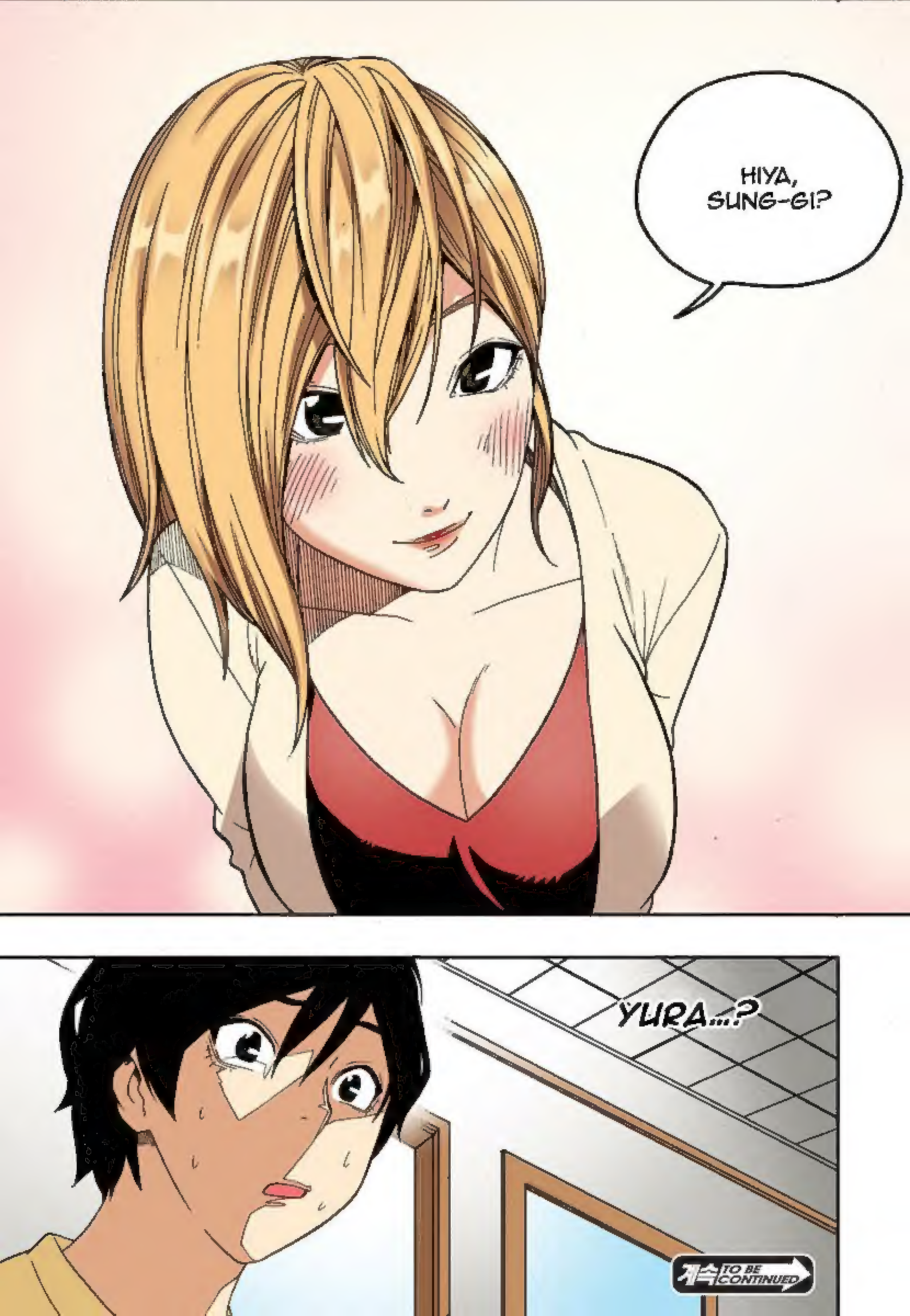
YOU'RE KILLING US~
KYAA~ AS I THOUGHT COLA SHOULD BE DRUNK WITH A ONE SHOT!
I THINK I ENJOYED THAT BECAUSE SUNG-GI BOUGHT IT FOR ME? THANK YOU!
YOU'RE TAKING MY CLASS NEXT RIGHT? LET'S GO~
AH, OK...
MISS NAE, WOULD YOU LIKE SOME OF MY COLA?

I THINK YOU'RE A VERY POPULAR TEACHER.
W..WHEN WILL I DRINK THIS ALL? MAYBE I WAS BORN TO ENJOY ALL THESE COLA...
MIXED CLASS A
BRO~
HUH?
우르르르
COLA
탕
COLA
COLA
텅

LET'S GET SOMETHING TO DRINK
HEY SUNG-GI-


WHY DON'T YOU PISS OFF
YOU SHITTY PERVERT.


W...WAIT...


HIYA, SUNG-GI?
YURA...?
TO BE CONTINUED

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